

David Babich – Baritone – Classical, Pop-Rock, Jazz, Experimental. Musical Theater

1050 E. Providencia Ave. Burbank CA 91501

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Qualifications

David Babich is a highly musical and adept vocalist who brings passion, commitment, energy, and musical intelligence to all projects he works on. His wide variety of musical experiences, including Opera, Art Song, Musical Theatre, Jazz, and North Indian Classical music, make him a versatile and highly effective ensemble member. David is a full time musician, actor, and vocal instructor.

Education

1987-1992 B.A. Voice and Composition, University of California at Los Angeles

Teachers: Don Weiss, Tim Mussard, Heinz Blankenberg

1994-1996 Private Study with Jane Boothroyd – Technique for Baroque and Renaissance

1995-1996 Private Study with Michael Smolens – Jazz and North Indian Classical (Raga)

1996-1997 Private Study with Jane Sharpe - Jazz

1997-1999 Bennett Theatre Lab – Theatre Acting and Shakespeare

2000-2001 Private Study with Julia Lau

2005-2006 VoiceWorks Associate Vocal Pedagogy Program with Lisa Popeil

2007-2013 Lisa Popeil

2012 Carin Gilfry

2014 Alex Kariotis

2015 Mark Baxter

Ensembles

1987-1991 UCLA Men's Glee Club

1989-1992 UCLA Madrigal Singers

1995-1998 Mirabai Ensemble (Berkeley, CA)

1998-2002 Mistletoes (San Francisco)

2003-2004 Starlight Carolers (Founding Member w/ Tenor Wingate Greathouse, Soprano Greta Larson)

2008-2015 Voices Of Christmas, Los Angeles Professional Caroling Group

2012 Grant Gordin Choral Works World Premier - Guest Vocalist

2012-2013 Church of The Good Shepard - Paid Chorus Member

2007-2014 David Babich Band

2015 Church of The Good Shepard - Paid Chorister

Major Choral Works – Partial List

Mozart Requiem – Soloist

Haydn The Creation

Orff Carmina Burana – Soloist

Pinkham Farfares

Poulenc Gloria

Mozart Regina Coeli

J.S. Bach Magnificat

Stravinsky Symphony of Psalms

Bernstein Chichester Psalms

J.S. Bach Cantata #21 – Soloist

Solo, Quartet, Sextet (Choral, Opera, and Legit Musical Theatre) – Partial List

National Anthem – Los Angeles Equestrian Center (Solo A Capella)
Carmina Burana – Male Sextet – Royce Hall
J.S. Bach Cantata #21 – Baritone Soloist for Seconda Parte – Royce Hall
Aaron Copeland – The Promise of Living – Soloist – Schoenberg Hall
Mozart Requiem – Benedictus – Solo and Quartet – Royce Hall
The Mikado – Pish Tush – Schoenberg Hall
Dido and Aeneas – Aeneas – Westside Opera Co.
Into the Woods – Wolf – Lyric Theatre Co.
The Rothschilds – Amschel – Willows Theatre Co.
Lend Me A Tenor – Max – Hayward Little Theatre

Instruments: Guitar, Clarinet, Percussion

Awards:

2002 “IO Princess of Argos” - Bay Area Critics’ Circle - Best Score (Music Dir. David Babich)
2010 Billboard Songwriting Contest – Honorable Mention for Song “If I Had You”.
2011 “Ode To Los Angeles” – Original Score for Grand Prize Winning Film
2013 San Francisco Veterans’ Film Festival - Best Narrative Short - David Babich Original Score
2014 Cindy Award for Original Music Score

Recordings

“The Devil’s Carnival” – Alleluia – Playback Singer (Solo and Ensemble)
“Amending the Constitution” (National Archives/Smithsonian (2016) – Singer and Musical Director
“Sandstorm” – Film by Geoffrey Erwin – Playback Singer
“Open” Dir. Mark Rachel – Ending Credits Vocals
“Comedy Apocalypse” – Ending Credits Vocals
“Forgive One” (Unify and Livetribe Productions) Playback Singer
“Ode To Los Angeles” – Film by Varda Hardy – Playback Singer
“Punch Out” Rap Video (Break Media)– Multiple Rap Voices with different accents
Cabaret Rebel Featuring Beth Wilmurt – Back Up Singer
Choral Music of Twentieth Century Americans – Cambria (Featured Soloist)
Mind Aside – Singer–Songwriter David Babich
Long Last Goodbye – Singer–Songwriter David Babich

Teaching

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| 2007- 2010 | Santa Monica Academy of Music Resident Voice Instructor |
| 1997-2015 | David Babich Studio Private Instructor in Voice, Guitar and Music Theory |

Musical Direction and Composition

Mr. Babich is composer for Film, Theatre and Other Media. He has musical directed dozens of projects in Theatre and other Media.
Full Resume available on request.

Music Producer and Sound Engineer

List and Demos available on request

References

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| Lisa Popeil , Vocal Instructor and Mentor | 818-906-7229 |
| Lisa Stanley, Director of Voices of Christmas | 818-766-3431 |