

## **David Babich – Baritone – Classical, Pop–Rock, Jazz, Experimental. Musical Theater**

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### **Qualifications**

David Babich is a highly musical and adept vocalist who brings passion, commitment, energy, and musical intelligence to all projects he works on. His wide variety of musical experiences, including Opera, Art Song, Musical Theatre, Jazz, and North Indian Classical music, make him a versatile and highly effective ensemble member. David is a full time musician, actor, and vocal instructor.

### **Education**

1987-1992 B.A. Voice and Composition, University of California at Los Angeles  
Teachers: Don Weiss, Tim Mussard, Heinz Blankenberg  
1994-1996 Private Study with Jane Boothroyd – Technique for Baroque and Renaissance  
1995-1996 Private Study with Michael Smolens – Jazz and North Indian Classical (Raga)  
1996-1997 Private Study with Jane Sharpe - Jazz  
1997-1999 Bennett Theatre Lab – Theatre Acting and Shakespeare  
2000-2001 Private Study with Julia Lau  
2005-2006 VoiceWorks Associate Vocal Pedagogy Program with Lisa Popeil  
2007-2013 Lisa Popeil  
2012 Carin Gilfry  
2014 Alex Kariotis  
2015 Mark Baxter

### **Ensembles**

1987-1991 UCLA Men’s Glee Club  
1989-1992 UCLA Madrigal Singers  
1995-1998 Mirabai Ensemble (Berkeley, CA)  
1998-2002 Mistletones (San Francisco)  
2003-2004 Starlight Carolers (Founding Member w/ Tenor Wingate Greathouse, Soprano Greta Larson)  
2008-2015 Voices Of Christmas, Los Angeles Professional Caroling Group  
2012 Grant Gordin Choral Works World Premier - Guest Vocalist  
2012-2013 Church of The Good Shepard - Paid Chorus Member  
2007-2014 David Babich Band  
2015 Church of The Good Shepard - Paid Chorister

### **Major Choral Works – Partial List**

Mozart Requiem – Soloist  
Haydn The Creation  
Orff Carmina Burana – Soloist  
Pinkham Farfares  
Poulenc Gloria  
Mozart Regina Coeli  
J.S. Bach Magnificat  
Stravinsky Symphony of Psalms  
Bernstein Chichester Psalms

J.S. Bach Cantata #21 – Soloist

### **Solo, Quartet, Sextet (Choral, Opera, and Legit Musical Theatre) – Partial List**

National Anthem – Los Angeles Equestrian Center (Solo A Capella)  
Carmina Burana – Male Sextet – Royce Hall  
J.S. Bach Cantata #21 – Baritone Soloist for Seconda Parte – Royce Hall  
Aaron Copeland – The Promise of Living – Soloist – Schoenberg Hall  
Mozart Requiem – Benedictus – Solo and Quartet – Royce Hall  
The Mikado – Pish Tush – Schoenberg Hall  
Dido and Aeneas – Aeneas – Westside Opera Co.  
Into the Woods – Wolf – Lyric Theatre Co.  
The Rothschilds – Amschel – Willows Theatre Co.  
Lend Me A Tenor – Max – Hayward Little Theatre

**Instruments:** Guitar, Clarinet, Percussion

### **Awards:**

2002 “IO Princess of Argos” - Bay Area Critics’ Circle - Best Score ( Music Dir. David Babich)  
2010 Billboard Songwriting Contest – Honorable Mention for Song “If I Had You”.  
2011 “Ode To Los Angeles” – Original Score for Grand Prize Winning Film  
2013 San Francisco Veterans’ Film Festival - Best Narrative Short - David Babich Original Score  
2014 Cindy Award for Original Music Score

### **Recordings**

“The Devil’s Carnival” – Alleluia – Playback Singer (Solo and Ensemble)  
“Amending the Constitution” (National Archives/Smithsonian (2016) – Singer  
and Musical Director  
“Sandstorm” – Film by Geoffrey Erwin – Playback Singer  
“Open” Dir. Mark Rachel – Ending Credits Vocals  
“Comedy Apocalypse” – Ending Credits Vocals  
“Forgive One” (Unify and Livetribe Productions) Playback Singer  
“Ode To Los Angeles” – Film by Varda Hardy – Playback Singer  
“Punch Out” Rap Video (Break Media)– Multiple Rap Voices with different accents  
Cabaret Rebel Featuring Beth Wilmurt – Back Up Singer  
Choral Music of Twentieth Century Americans – Cambria (Featured Soloist)  
Mind Aside – Singer–Songwriter David Babich  
Long Last Goodbye – Singer–Songwriter David Babich

### **Teaching**

2007- 2010	Santa Monica Academy of Music Resident Voice Instructor
1997-2015	David Babich Studio Private Instructor in Voice, Guitar and Music Theory

### **Musical Direction and Composition**

Mr. Babich is composer for Film, Theatre and Other Media. He has musical directed dozens of projects in Theatre and other Media.  
Full Resume available on request.

### **Music Producer and Sound Engineer**

List and Demos available on request

### **References**

Lisa Popeil , Vocal Instructor and Mentor

818-906-7229

Lisa Stanley, Director of Voices of Christmas

818-766-3431